

Project News

NEVADA WOMEN'S HISTORY

Calendar

Northern Nevada Schedule

SEPT. 12 - Steering Committee Meeting, 6:00 p.m. NWHP office.

OCT. 6-7 - National Women's History Conference, Mills College, CA. Contact Mary Ann Convis or Carrie Porter for details.

OCT. 13 - The Sarah Statue Project-Lion's Club Auxiliary-Contact Carrie Porter for details.

OCT. 29 - Nevada Day Parade-Contact Isabel Espinosa for details.

FEB., 2006 - Nevada Boomtown Conference, Amargosa, Contact Carrie Porter for details.

MAY 5, 6, 7, 2006 - Silver State Sampler Bus Trip, "In the Footprints of Sarah Winnemucca" with Sally Zanjani. Contact Isabel Espinosa for details.

Southern Nevada Schedule

AUG. 20 - So. Region luncheon meeting, Golden Steer Restaurant, 308 W. Sahara Ave., west of Las Vegas Blvd. So.

AUG. 26 - NWHP-So. Region interested members are to meet at 6PM at Spring Mt. Ranch State Park to salute Super Summer Theatre Board for 30 years of offering musicals at the ranch. GUYS & DOLLS performance commences at 8PM. Call 594-PLAY for ticket information.

SEPT. - UNLV Lieds Library 3rd floor. Special Collections Room. Librarian and NWHP-So. Region member Su Kim Chung to give presentation on how to preserve paper, photos for antiquity. Date and time to be announced.

NOV. 17 - So. Region luncheon meeting, Golden Steer Restaurant, 308 West Sahara Ave., west of Las Vegas Blvd. So., Speaker: REVIEW JOURNAL journalist Margo Pesek to speak on "Memories of My Mother Adelle Bartlett, Community Activist/Reporter, and Las Vegas in Her Time"

JAN., 2006 - NWHP-So. Region Writers Workshop at 4755 So. Pearl Street. Hostess Joan LeMere. Time: 10AM Date to be announced.

Las Vegas' Centennial -- Contributions of the Southern Region of the Nevada Women's History Project

Although the actual date for Las Vegas' 100th birthday was May 15, 2005, the Las Vegas Centennial is officially being celebrated throughout 2005. Nevada Women's History Project-Southern Region is playing a vibrant part in this year-long celebration. Each member has been encouraged to participate.

Southern Region President Anne Reck created a stunning display to honor NWHP from its inception up to the present. She was assisted by Sondra Lynch. The display was viewed along with the WALL OF WOMEN: 100 YEARS OF INFLUENCE display which opened on March 18, 2005 and ran through May 22, 2005. Twenty women's organizations of Las Vegas were honored along with over 350 women.

NWHP-So. Region member Dr. Marlene Adrian, President of Women of Diversity Productions, Inc. is credited with acquiring various grants to assist with expenses related to this expansive display of women of Las Vegas who have "made a difference" in the community. Numerous NWHP-So. Region members past and present were honored.

Some members served as volunteers to organize the project. They include: Joyce Marshall Moore, Claytee White, Su Kim Chung, Kelly Chung, Susan Houston, Jean Spiller, Mary Gafford, and Dr. Joanne Goodman.

NWHP-So. Region President Anne Reck plans to have all interested members get together on Friday, August 26, 2005 at Spring Mountain Ranch State Park. The ladies will sit together, enjoy the musical GUYS & DOLLS, and honor the SUPER SUMMER THEATRE board for providing 30 years of cultural entertainment at the ranch!

continued on page 2

Las Vegas' Centennial -- Contributions of the Southern Region of the Nevada Women's History Project

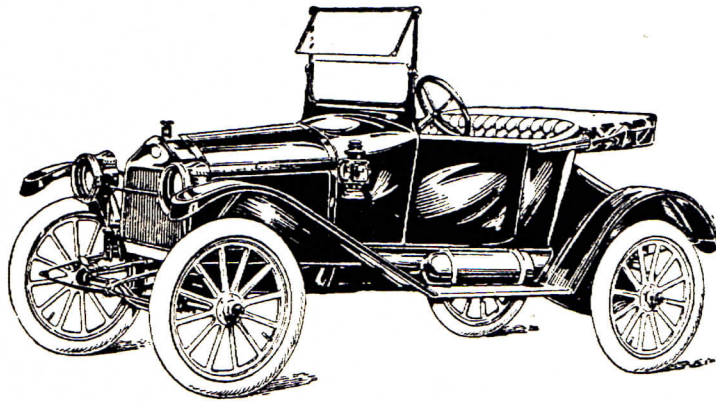
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Then there is Volume I of NWHP-So. Region's Biographical Encyclopedia. The book is at Stephens Press, and hopefully will be published by the end of 2005!

In addition, dedication of the third Sarah Winnemucca Statue at the Grant Sawyer Building, 655 East Washington is planned for this Centennial Year -- date and time for this great event to be announced at a later time.

Thus, the Las Vegas Centennial is alive and well in the hearts of NWHP-So. Region!

*Mary Gafford, 1st Vice President
NWHP-So. Region*



NWHP Leadership

NORTHERN REGION STEERING COMMITTEE:

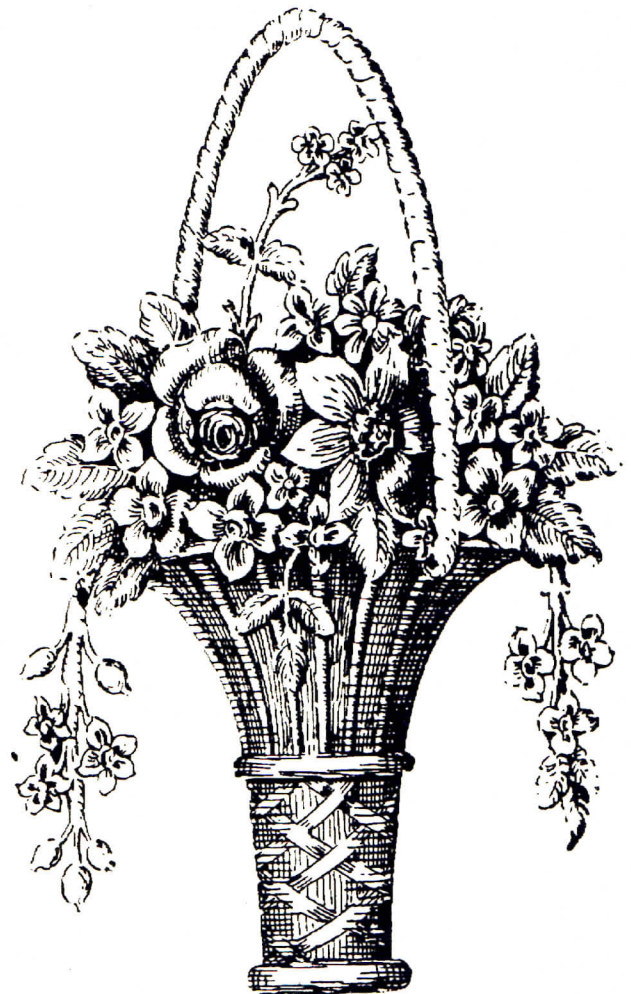
Kathleen Noneman: Chair
Cherry Jones: Vice-Chair
Holly VanValkenburgh: Treasurer
Jeanne Larson: Secretary
Kay Sanders: Communication Co-Chair/Newsletter Editor
Lisa-Marie Lightfoot: Communication Co-Chair
Isabel Espinoza: Finance Chair
Carrie Townley Porter: Membership Chair
Mary Anne Convis: Project Review Chair
Cherry Jones and Carleen Ernest: Program Chairs
Holly Van Valkenburgh: Past Chair

SOUTHERN REGION EXECUTIVE COMMITTEE

Anne Reck: President
Mary Gafford: First Vice President
Kaye Gray: Second Vice President
Pat McNutt: Recording Secretary
Jean Baker: Corresponding Secretary
Su Kim Chung: Treasurer

NWHP STATE COMMITTEE MEMBERS

Joan LeMere: President
Cherry Jones: First Vice-President
Kaye Gray: Second Vice-President
Mary Anne Convis: Third Vice-President
Elsa Torgenson: Treasurer
Mary Gafford: Secretary
Carleen Ernest: Northern Region Representative
Joan Fragakis: Southern Region Representative
Fritsi Ericson: Nevada Women's Fund Representative
Kay Sanders: Editor for State Newsletter
Lisa-Marie Lightfoot: Webmaster
Mary Anne Convis: State Project Review Chair



NWHP State Committee President's Message



Heat, Heat, and more Heat, it's summer in Nevada. Let's all remember it's a DRY heat. The temperatures have been soaring and we are breaking records throughout our wonderful State. Nothing stops us though from continuing in our projects. May 10, 2005, Nevada Women's History Project sponsored Kathleen Clemence as a Woman of Achievement at the Nevada Women's Fund Annual Luncheon for Women of Achievement held in Reno, Nevada. I was privileged to serve as Kathleen's escort for this event and proud to stand beside such a multi-talented young woman as she was introduced to a gathering of about 1,500 guests. It was a quite an afternoon. Over 100 women received this tribute. I applaud the Northern Region for their nomination of Kathleen.

On June 21, 2005 I was called to a meeting at our Parent Organization the Nevada Women's Fund in regard to the Dedication Ceremony to be held in Las Vegas. I was advised at this meeting by the Directors of the Women's Fund to proceed with a Sarah Winnemucca Statue Dedication in Las Vegas, Nevada, and to notify Mr. Scott Sisco of the Department of Cultural Affairs of this decision. On June 25, 2005, I sent a letter to Mr. Sisco and have not received a response from him as of this date.

Finally, I want you all to know that each one of you is important to this wonderful organization that our founder Jean Ford began. We are preserving the history of the forgotten women. We bring those shadows to life when we research and write a biography. Keep up the good work.

In friendship,

Joan LeMere, State Committee President

History of Reno's Caughlin Ranch

Today Reno's Caughlin Ranch is divided into desirable housing developments, walking parks and beautiful open spaces. One of Reno's most significant ranches, it's history is also the history of Reno, of Nevada and of the 1850's westward migration of men and women searching for a better life.

Caughlin Ranch was owned and operated for 60 years by an amazing woman, Crissie Caughlin. She spent most of her childhood and adult life on what was first known as the Andrews Ranch. Crissie's devotion to the land survived through hardships and heartaches, yet she never lost her sense of humor or her joy over winning a good battle.

Now, her story is being told for the first time by her granddaughter, Shiela Lonie. Crissie Caughlin, Pioneer is packed with photos and family secrets that are being revealed for the first time.

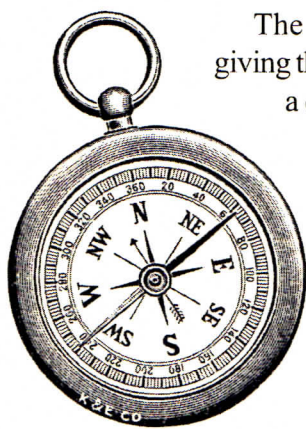
"Even as a child, I knew Grandma Crissie's life held wonderful mysteries," Lonie said. "After she died we found an unbelievable collection of letters, documents, photographs, jewelry and dresses dating back to 1860," Lonie said. "Then after the last of Crissie's children, Betsy Caughlin Donnelly, died, we discovered even more treasures. She never threw anything away."

Shiela Lonie pieced together Crissie's story from these letters dating back to the Civil War, Washoe County records and Crissie's photos that were saved, labeled, dated and passed down through four generations.

If you love western history, search for Nevada stories, live at Reno's Caughlin Ranch development, or welcome a glimpse into the real story behind one of Nevada's pioneer women and her family, Shiela Lonie wrote Crissie's story for you.

Kathy Noneman

News From The North



The North has established a tradition of giving the outgoing Chair an item of crystal in a cobalt color that we have designated as "Nevada Blue". My lovely vase sits in the middle of my dining room table where I can admire it every day. My thanks to you all for such a beautiful gift. As your outgoing Chair I urge you all to support and assist our new Chair Cherry Jones and her dedicated Board. They are planning many activities for the upcoming year, some of which are included in this month's calendar.

I have spent part of this Spring and Summer traveling to Iowa, Nebraska, South Dakota and Nevada as I continue to research the pioneer women in my family and also work on my historical writing about early women attorneys in Nevada. I know that others of you are researching and writing as well. We hope to reinstitute our former research round table meetings so that we can help one another with our writing projects and sponsor classes on historical research and writing. I have also discovered that many of our local libraries are giving classes on writing biographies. I urge you all to participate in these fun activities. We continue to need biographies for our website and our biographical encyclopedias. I recently spoke to Michael Green who is editor of the Nevada Historical Quarterly, and he asked me to remind our members to submit articles to him at greenm1@nevada.edu for publication in upcoming issues. Our Letters From Nevada's Daughters project is in its sixth year and needs your stories.

Grace Davis who maintains our data base is asking for your help. We have a new and easier e-mail address: nwhp@gbis.com. Please send us an e-mail so that we can update our data base. That way we can let you know about upcoming events. We also value your opinions and ideas and would like you to share them with us.

Patti Bernard has taken over the task of archiving our photo collection. She needs help identifying people in photos and also needs any photos which you may have of NWHP activities. She can be reached at our e-mail address, nwhp@gbis.com.

We have received a lovely note from Benjamin Victor's mother, Joyce, thanking our organization for what we have

News From The South

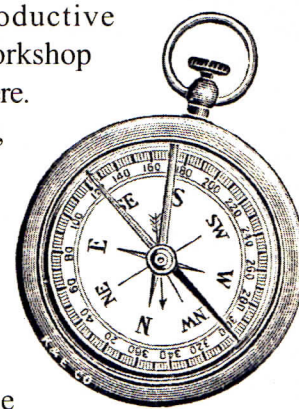
In June, 2005 a very productive NWHP-So. Region's Writers Workshop was held at the home of Joan LeMere.

Attending were Marian Bolinger, Joan Dimmitt, Dorothy Bokelmann, Doris Drummund, Mary Gafford, Molly Murphy, Jean Spiller, and Jill Stovall in addition to Joan. Researching techniques was the topic covered by LeMere. Gafford covered the procedures to follow when doing an oral biography. Those present divided up among themselves a large number of names for research.

Some of the upcoming biographies which are to be completed by the January, 2006 writers workshop meeting include Adelle Bartlett, Helen J. Cannon, Emily Wanderer, Ethel Mae Webb, Polly Gonzales, and Florence McClure. Attendees are encouraged to add to this list by January.

Exciting news that Volume I of NWHP-So. Region's Biographical Encyclopedia is at Stephens Press was well received. Hopefully the book will be published in 2005! Y the highlight of the meeting was that both So. Region and No. Region will collaborate on putting together Volume II of the Biographical Encyclopedia! Joyous anticipation of this upcoming production!

*Mary Gafford, 1st Vice President
Southern Region Executive Committee*



continued on page 5

The Dream Fulfilled



The Sarah Winnemucca Statue Project brought to two capitols, Washington, D.C. and Carson City, Nevada, the Paiute woman who fought for education, equality, peace and her people.

The Nevada Women's History Project in 2001 instigated the request for legislation which created the Committee for selection of the statue sculptor. NWHP raised the funds for the Project. In a competition of four finalists, Benjamin Victor was selected as the sculptor in February, 2004.

The completion of the clay model for the statue was accomplished in the Gallery of the Nevada State Library and Archives, finished Nevada Day, 2004. Victor transported the clay statue to the foundry in Loveland, Colorado, where he supervised the multi-step process of turning clay into bronze, doing much of the work himself.

March 9, 2005, the Sarah Winnemucca statue was dedicated in the Rotunda of the United States Capitol, a gift of the State of Nevada to the National Statuary Hall collection. April 6, 2005, the duplicate statue was dedicated at the Nevada Capitol. Sarah Winnemucca had returned to her native state forever.



The Department of Cultural Affairs' Exploring Nevada series has preserved this epic story in *Sarah Winnemucca: The Dream Fulfilled*. Created by Gwendolyn Clancy of Gwen Clancy Video Productions, it is available in VHS format for \$10.00 or in DVD format for \$6.00. To order, contact Holly Van Valkenburgh at hovava@juno.com or 884-4246.

News from the North

continued from page 4

done for her son's career. Getting to know this fine young man and his family has been one of the most rewarding aspects of the Sarah project. The north has received a check for \$949.60 from the state organization as our share of profits from the sale of maquettes so far. If you have ideas about specific projects for the use of this money, please send us an e-mail with your suggestions. Mary Ann Convis continues to do a wonderful job with those sales. She and Carrie Porter will be doing a presentation at the National Women's History Conference in October about the statue project.

Carrie Porter and Sally Zanjani are continuing to work on their biography of Helen Stewart and will be presenting various papers at history conferences throughout the West on this "First Lady of Las Vegas."

I recently received a call from Mary Larson of the UNR Oral History Department and the Sue Wagner Oral History has gone to the publisher. So we will be able to introduce it this Fall as planned. Its author, Vicki Ford, is to be congratulated on this work as well as on her new job at UNR. We would like to hear from you about your ideas of other women for whom we can do future oral histories. Please remember to contact us via e-mail.

I have enjoyed serving on the board of NWHP since its beginning because of all the wonderful people with whom I have been privileged to work and all the wonderful friends that I have made.

Kathleen Noneman, Chair, Northern Region Steering Committee

Sarah Winnemucca Statue Project Archives

It has been five years since NWHP began the Sarah Winnemucca Statue Project and now it is time to document this project. We found that few records were saved on the placing of Nevada's first statue, that of Patrick McCarran. Because of this, efforts have been made during the Sarah Winnemucca Statue Project to ensure that records were kept to document this how this project came about.

The goal is have one set of records in the Nevada State Archives in Carson City so that all Nevadans will have access to a complete history of how the project was accomplished. A second set will be maintained in the NWHP Archives, located at our state office in Reno.

A vast amount of materials were generated during this project. I am amazed that when I searched the internet for "Sarah Winnemucca Statue" that there are 6,700 sites containing information on the statue. I have put together binders measuring 9" inches containing the printed material alone. This includes such things as newspaper clippings, Web site material, and articles in many organizational newsletters. The many photographs documenting the project are being organized by Patti Barnard (see article in this issue). Information on specific donors will not be placed in the Archives

I am now asking for help from our members to ensure that everything is included. Could you please let me know if you have any printed articles, correspondence or anything else documenting the project? I can make copies and return the originals to you, if you would like the material back.

Please let me know if you can help by contacting me by phone (775.322.1830) or e-mail (tpareno@charter.com). You could also send anything care of me to our state office in Reno at 775 Smithridge Dr., Ste. 300, Reno, NV 89502. Thank you for your help.

Carrie Townley Porter
Sarah Winnemucca Statue Archivist



North Annual Meeting

Once again the Thunder Canyon Country Club provided us with a beautiful setting for our annual Meeting on June 18, 2005. Thirty-two of our members attended and were treated to an informative and entertaining program by Gwen Clancy who requested our assistance in preparing her video of the Sarah Winnemucca Statue's journey from Carson City to Washington D.C. and back again. She showed us the raw footage, and we were impressed by the work that she and Bob Harmon had done editing JB Benna's photography. The thirty minute video is now finished and is being shown on local access channels throughout the state. Gwen was presented with her certificate of recognition as a member of the Roll of Honor.

New officers were elected for the North Region. They are Cherry Jones: Chair; Lisa Marie Lightfoot, Vice Chair; and Patti Bernard, Secretary. Holly Van Valkenburgh will remain as Treasurer for another year. As outgoing Chair, Kathleen Noneman was presented with a beautiful "Nevada Blue" vase. Isabel Espinoza and Billie Brinkman presented a framed memory award which they had created as a thank you for all the work that Kathleen Clemence did for the statue dedication ceremonies. Kathleen Noneman announced upcoming events and projects and urged all members to attend our events. Rose Stuart was introduced as the lucky winner of the statue of Sarah Winnemucca. Rose then asked for suggestions for our inscription on the Nevada stanchion at the Women in Service to America Memorial. They can be sent to the office via E-mail at nwhp@gbis.com.

Kathleen Noneman



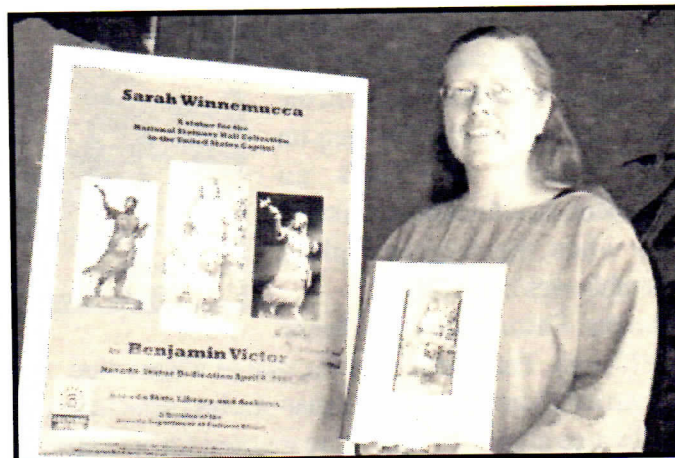
Kathy Noneman Presiding at the North's Annual Meeting.



Gwen Clancy



Holly Van Valkenburgh and Gwen Clancy



Mona Reno

Featured Historic Nevada Woman

Bertha Eaton Raffetto

Born: March 15, 1885

Died: September 6, 1952

Maiden name: Eaton

Race/nationality/ethnic background: Caucasian

Married: Henry Clyde Hough, Fiore Raffetto

Children: three (two sons, one daughter)

Primary city and county of residence and work: Reno (Washoe Co.)

Major fields of work: music (composer, performer)

Other role identities: wife, mother, educator (teacher), poet, women's club leader, civic worker, political party activist (Republican)

Biography:

Bertha Eaton, born in Bloomfield, Iowa on March 15, 1885, was the daughter of Enoch Henry and Susan Frances Walker Eaton.

"Appreciation of good literature was fostered by Mother's nightly Bible reading; all of the classics and fiction of that period; philosophy and science," said Ms. Raffetto in her later life. By the age of thirteen, she had read Shakespeare, Ivanhoe, Thomas Paine, Voltaire. She and her three sisters were encouraged in self-expression by animated discussions at the family supper table. She gave her first poetry recital at the age of three from her grandfather's pulpit where she "lisp'd" out a couple of verses. She wrote her first poem at age five. Music was a part of her daily enjoyment with special attention to sacred music.

Bertha was a school marm in the Ozarks. She went with the men on turkey shoots; She was an independent, free-thinking woman in an era when the woman's place presumably was in the home.

Bertha Eaton married Henry Clyde Hough. They had two sons, one of whom died. She later married Fiore Raffetto, the man she had selected as her Reno divorce attorney. They were married for 30 years and had one daughter, Frances Cornelia. "In view of all the places

my mother both visited and lived in for varying lengths of time, I have no doubt mother felt and meant it when she said 'Home Means Nevada,'" said Mrs. Frances McDonald of Reno in 1952.

Bertha continued to work as a writer in Nevada. She composed music and poetry and was active in club and civic work. She was a fluent speaker and participated actively in Republican politics in numerous campaigns. During the 1930's she conducted a "Poet's Corner" in the *Nevada State Journal* which was a popular feature. She also sang and was a versatile song leader. Mrs. Raffetto was a twenty-five year member of the Reno Branch of Pen women, for whom she served as treasurer, vice president, president and state president. She was poet laureate of the Nevada Federation of Women's Clubs and was awarded the Poet's Parchment by the General Federation of Women's Clubs for outstanding work in behalf of poets and poetry.

She was also a member of The Women's Relief Corps, Reno Civic Club, Nevada and General Federation of Women's Clubs, Ord of Eastern Star, Daughters of the Nile, National Poetry Society, Poets of the Pacific, Virginia Poetry Society. As a delegate to a convention at Long Beach, California, of the Women's Relief Corps and Grand Army of the Republic, she obtained the nucleus for the G.A.R. scholarship at the University of Nevada. She also attended the General Federation of Women's Clubs at Boston in 1950 and the Pen Women's Convention in Washington that same year.

Mrs. Raffetto's major achievements include her composition, "Home Means Nevada," the state song. Mrs. Raffetto's poetry, articles and stories were published in many well-known magazines and newspapers. Another musical

composition was "The Spirit of Democracy," a concert march for band, which was broadcast from Washington, DC, by the U.S. Marine Band (date of broadcast unknown). "Home



Photo Credit: NV Historical Society Reno

continued on page 9

Featured Historic Nevada Woman: Bertha Eaton Raffetto

continued from page 8

"Home Means Nevada" was made the official Nevada State Song by an act of the legislature on February 6, 1933. She also published a narrative poem, "The Ballad of Katie Hoskins," which was widely lauded by literary critics as "an outstanding example of fine American balladry." It was used as a text by Columbia University.

Constantly asked why she wrote the song, "Home Means Nevada," she eventually answered the question in the following essay.

How and Why "Home Means Nevada" Came to be Written

by Bertha Raffetto, May 29, 1949

"In the summer of 1932, NEVADA NATIVE DAUGHTERS invited me to sing a Nevada song of my choice at their annual picnic at Bowers' Mansion in August of that year. I accepted that invitation with considerable pleasure.

While I found many lovely Nevada songs, none of them expressed my admiration, esteem and affection for Nevada. Then I recalled that several years prior, I had written a song of Nevada. That manuscript had been laid aside because it did not fulfill the demands of my deep desire to express, musically and lyrically, my truest emotions for the Battle Born State--Nevada.

I wanted to express in a simple, natural style, those enduring and homely qualities I had found in Nevada--the same qualities one finds in a good home--beauty, joy and security. During the lapse of time between my first notes of this song and the year of 1932, I had made considerable progress in my musical and lyrical studies, and felt I could now revise the manuscript to my satisfaction. I set about the work with renewed interest.

However, I had scarcely assembled my old notes when unexpected and very welcome house guests arrived. In haste, I marked my calendar incorrectly. Two weeks of fun passed by, and on the morning my guests were leaving, I read on my calendar that the Native Daughter's picnic was to be celebrated the next day. Not one note of that song I had promised to sing had been written.

Before ten o'clock that Saturday morning, I flew to the piano before my friends' automobile had turned the corner. I did not wonder if I could write that song, I was sure that I could; was sure of my technique; sure of precisely what I wanted to express. It really isn't difficult to say "I love you," to an adored one whom you have known and loved for a long, long time.....so long that your heart is very close to your lips.

From ten a.m. that Saturday, until four a.m. the next morning, I wrote without stopping. Then, happy and satisfied, I laid aside the first verse and chorus of my song and retired. That same afternoon, I sang and played from a lead pencil script, "Home Means Nevada," on the front balcony of Bowers' Mansion.

The song was so beautifully received that my heart still glows with gratitude for that Nevada-loving audience. As I arose from the piano, a very distinguished looking elderly gentleman slowly raised up from where he was sitting behind me and barred my exit from the platform. He propped his gold-headed ebony cane against the old square piano, removed his high topper from his leonine-head, and, looking every inch the statesman, said to me, "Honey, that's the prettiest Nevada song that I have ever heard. It should be made the State Song of Nevada!" Then, he placed his trembling hands upon my shoulders and kissed me on one cheek and then the other.

That gentleman was the Honorable Roswell K. Colcord, a great former governor of the great state of Nevada, 1891-1894. A few moments later, the Honorable Morley Griswold, Lieutenant Governor, 1925-35, and Acting Governor, 1934-35, of Nevada, echoed the sentiments expressed by Ex-Governor Colcord. Many more similar expressions from those present followed in swift succession.

This is the true story of why, when, and how I wrote "Home Means Nevada." The rest is history and may be found in the Statutes of Nevada, 1933, under the caption of Senate Bill No. 7 (adopted February 6, 1933).

I believe other facts regarding this song should be made of record and known at this time. I append a few

continued on page 10

Featured Historic Nevada Woman: Bertha Eaton Raffetto

continued from page 9

such facts:

While I was and am convinced that I wrote a song that was both musically and lyrically sound, that it was very singable, and that it appealed to as many as had heard it, there remained a majority of Nevada's citizens who had had little opportunity to hear and judge that song before it went to the legislature. With limited means, I did all I could to counter that deficit. I sang the song, whenever requested--an actual count of 187 times in three months! Finally, the song went to the Nevada Legislature, accompanied by an imposing file of endorsements from people in all walks of life--even an extra letter from Al Greenbaum, Secretary of the National Musicians Union; he was, at that time, a resident of Nevada. How proud I was to sing for both houses of the legislature, and how deeply I was moved by the honors accorded me before they adopted unanimously "Home Means Nevada" as the official state song!

Because of a widely prevalent and absolutely erroneous impression that must still be in the public mind, it pops up so frequently, I wish to dispel forever the implication that I have ever received any compensation from the State of Nevada for the song; it should be remembered that the world was in the throes of depression in 1932-33, and Nevada was no exception.

I did not request payment for this song, nor did I receive any payment--other than the personal satisfaction that accrues from contribution to cultural progress. How abhorrent it would have been to me, to ask money for a song when so many were needing bread!!

Mrs. Charles McDonald of Reno, daughter of Mrs. Raffetto, graciously gave the Nevada State Library permission to reproduce and distribute copies of these notes prepared by Mrs. Raffetto on May 29, 1949.

Nevada State Library, Carson City, 1961

Mrs Raffetto died September 6, 1952.

(Biographical sketch by Sally Wilkins)

Selected Poetry

by Bertha Raffetto

A Mountain Storm

A host of warriors camped about
Yon mountain peak, last night;
The waning moon betrayed them there,
A most impressive sight.

I could not see a face nor form,
The shadows were too high,
But only sabre tips unsheathed,
Beneath the frowning sky.

The thunder cannons loudly roared,
And lightning lanced like pain,
But staunch they stood, in serrous file;
I saw no more for rain.

They must have slipped away at dawn,
For all I see today,
Is just the hill-top crowned with pines,
The same as yesterday.



Spring

The South Wind croons a lullaby,
Though hills are packed with snow,
The stately pines, like pachyderms
Are weaving to and fro.

The bald-topped mountains, like old men
Are peering row on row,
To mayhap glimpse in yonder glade
The virgin ballet show.

The ballet shiver at the touch
Of passing breath of frost,
An eagle screams from eyrie high,
As though the day were lost.

But dancing sunlight, glinting through
Defeats grim winter's sting,
A bluejay calls to all the world,
"Oh Ho! At last it's spring!"

Appreciation:

- Benjamin Victor's mother wrote us a note of thanks:

"To all the women in the Nevada Women's History Dept.
-- Mary Anne, Carrie and all involved -- thank you for
the wonderful presentations and welcome to our family.
You are an impressive group and I treasure the entire
experience in DC and Carson City!

Sincerely, Joyce Victor, Ben's mother"

Our Condolences:

- Member Mary Rusco, widow of late member Elmer Rusco, passed away on May 24, 2005. A wonderful person, she was a noted anthropologist in northern Nevada. Our condolences go out to her family and friends.

Announcements:

- ALL NWHP MEMBERS are asked to please contact our office at: nwhp@gbis.com so that we can ensure the accuracy of all your e-mail addresses in our data base. Alternatively, please submit your current e-mail address to your membership committee Chair -- Carrie Porter in the North, and Kaye Gray in the South.

Hunting for Pictures!:

- The NWHP is soliciting photographs of past NWHP-sponsored events. These photos will become part of our visual documentation (NWHP Photograph Collection) recording our organization's role in bringing much-deserved recognition to the part of women in Nevada history. This is a request for members to search their scrapbooks for photos that show NWHP events and members in action from the mid-1990's to the present time. We are especially looking for photographs of early conferences, excursions (for ex. the 1997 Bancroft Library trip), research roundtables, wildflower hikes and field trips (both day and overnight).

We can accept digital photos by e-mail (nwhp@gbis.com) or you can send us a copy of your personal photos, made at any public photo kiosk. Any originals we receive will be copied and carefully returned to you. Please identify the event, date and individuals shown in your photo and send to:

Patti Bernard, Project Coordinator
NWHP Photograph Collection
770 Smithridge Dr., Suite 300
Reno, NV 89502 (home # 826-3612)

Wanted:

- Members to volunteer to clip articles from their local newspapers and other sources for inclusion in our files on women in Nevada. These articles will be placed in the Jean Ford Research Center. Please call Carrie Porter at 775-322-1830 for more information. (We have a volunteer for the Fallon area, but need volunteers for every place else.)

Congratulations:

- Congratulations go out to Joan Dimmitt who recently returned from national conferences for National Society Daughters of the American Revolution and for Colonial Dames. Past Nevada State Regent of NSDAR and of Colonial Dames, Joan has now been elected President of Sons and Daughters of the Pilgrims.

PLEASE INFORM THE STATE MEMBERSHIP CHAIR AND YOUR REGIONAL MEMBERSHIP CHAIR OF ANY CHANGES IN YOUR ADDRESS, PHONE NUMBER, AND/OR E-MAIL ADDRESS. KAYE GRAY'S ADDRESS IS: P.O. BOX 12184, LAS VEGAS, NV 89112. IN THE NORTH PLEASE ALSO NOTIFY KATHY ALLRED OR CARRIE TOWNLEY PORTER AT: NWHP, 770 SMITHRIDGE DR., SUITE 300, RENO, NV 89502.

Articles for the Fall 2005 newsletter are due to Newsletter Editor Kay Sanders no later than October 28, 2005. E-mail her at ksanders@unr.nevada.edu.

Some NWHP News Contacts

Joan LeMere

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Home Phone _____ E-Mail _____

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Organization _____

President or Director _____

Mailing Address _____

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Name of Representative to NWHP _____

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